

FLORIDA

# History & the Arts

SUMMER 2006

A MAGAZINE OF FLORIDA'S HERITAGE

## The Ernest Hemingway Home & Museum

VSA ARTS OF FLORIDA • THE CORNELL FINE ARTS MUSEUM AT ROLLINS COLLEGE • DOWNTOWN ST. PETERSBURG FORUM

# FOCUS ON

## ■ A MESSAGE FROM FLORIDA'S FIRST LADY ■

The Mission San Luis in Tallahassee was one of only four projects in the nation recently selected to receive a 2006 "Preserve America" Presidential Award. On May first I was honored to be with Secretary of State Sue M. Cobb and Mission San Luis Executive Director Bonnie McEwan in the White House Rose Garden to accept this recognition from President George W. Bush and First Lady Laura Bush on behalf of the State of Florida. The Governor and I were also pleased to receive the 2006 Stewards of Heritage Award from the Florida Archaeological Council for our support of the important work being done at Mission San Luis. The educational components and extraordinary research taking place at Florida's 17th century mission site are a blessing to those of us seeking to expand our knowledge of our state's diverse heritage.

This year marks the 40th anniversary of both the National Endowment for the Arts and the National Historic Preservation Act. The National Historic Preservation Act of 1966, and its resulting cultural, educational and economic benefits over the past 40 years, has been vital to fostering a preservation ethic across the nation. The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. The NEA is the nation's largest funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

The 39th Annual Governor's Conference on Tourism hosted by VISIT FLORIDA will be held August 6 to 8 in Orlando at the Omni Orlando Resort at ChampionsGate. In September, the Florida Department of State will once again partner with VISIT FLORIDA to sponsor the Downtowns & Small Towns Forum. Town tours in St. Petersburg, Lakeland and Dunedin will highlight model downtown and small town revitalization and tourism marketing applications. Make your plans now to join us in St. Petersburg, September 6 to 8, for this opportunity to learn how to effectively develop and promote your downtown or small town resources.



**First Lady Columba Bush**

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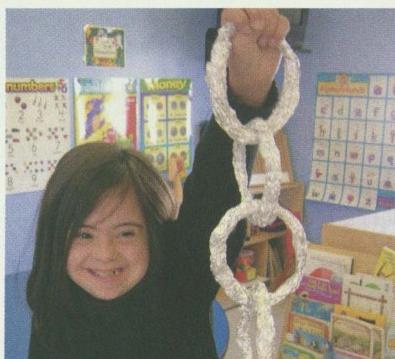
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# FLORIDA IN MY VIEW



FLORIDA

**History & the Arts**

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COURTESY UNIVERSITY OF CENTRAL FLORIDA

## ■ JOSÉ B. FERNÁNDEZ ■

There is no place in the world like my adopted home, Florida. Endowed by nature with sunny beaches, pristine rivers and lakes, majestic palm trees and beautiful orange groves, Florida is home to more than 16 million people, representing almost 100 different ethnic groups.

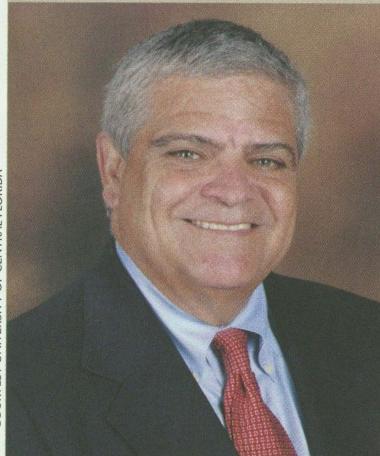
Florida's diverse populations, each with its particular heritage and traditions, represent a wealth of folklife and contribute to our unique cultural heritage. They are truly the heart and soul of the "Sunshine State."

Each Memorial Day weekend, I look forward to being at the Florida Folk Festival held at the Stephen Foster Folk Culture Center State Park in White Springs. It is there where one can certainly appreciate Florida's folklife treasures. Some sit at the River Gazebo, listening to countless performers singing Florida songs, while contemplating the Suwannee River. Others, in different venues, can listen to Cracker storytellers, watch a Bosnian dance troupe, or observe traditional artisans create their works. The Festival is also a place where people can sample a variety of culinary delights ranging from traditional Florida fried chicken, accompanied by Seminole fry bread to Venezuelan arepas.

We must preserve our natural environment through conservation efforts, but we must also preserve our rich folk heritage. Fortunately, for all of us, there is the Florida Folklife Program, which documents and preserves Florida's folklife and folk arts. Additionally, it supports economic development through cultural heritage initiatives and helps Florida meet its educational objectives through heritage outreach programs with K-12 schools and cooperation with institutions of higher learning.

Throughout the years, the program has enriched our cultural heritage with initiatives such as *Voices of Florida*, a series of radio programs featuring portraits of Florida's communities; the Folklife Apprenticeship Program, in which master traditional artists transmit their knowledge to their apprentices, thus preserving Florida's heritage; and *The Florida Music Train*, the American Folklore Society award-winning elementary and secondary educational resource vehicle featuring Florida's traditional music.

In this rapidly changing world, where traditions are being eroded, it is comforting to know that thanks to the Florida Folklife Program our cultural heritage will be preserved.



**JOSÉ B. FERNÁNDEZ** is Pegasus Professor of History and Foreign Languages and

Dean of the College of Arts and Humanities at the University of Central Florida (UCF). A specialist on Spanish Colonial Letters of the United States, Dr. Fernández is the author of three books on Spanish explorer Alvar Núñez Cabeza de Vaca. He is the immediate past Chair of the Florida Folklife Council and is currently serving as President of the Florida Historical Society.

# NEWS & NOTES

## 2006 Folk Heritage Awards

**T**he 2006 Florida Folk Heritage awards were presented in March by Secretary of State Sue M. Cobb to outstanding folk artists Wayne and Marty Scott, Michael Berg, Aida Etchegoyen, and Liliane Nerette Louis. The Florida Department of State presents Florida Folk Heritage Awards to citizens whose lifelong devotion to folk arts has enriched the state's cultural legacy. Like the National Heritage Awards, Florida Folk Heritage Awards honor Florida's most significant and influential tradition bearers for authenticity, excellence and significance within the traditional arts.

Michael Berg comes from five generations of duck decoy carvers. Berg creates duck decoys and other types of waterfowl common to Florida primarily from cork and basswood, with tails and other embellishments from teak or mahogany.

After perfecting the craft of *mundillo* lacemaking in Puerto Rico,

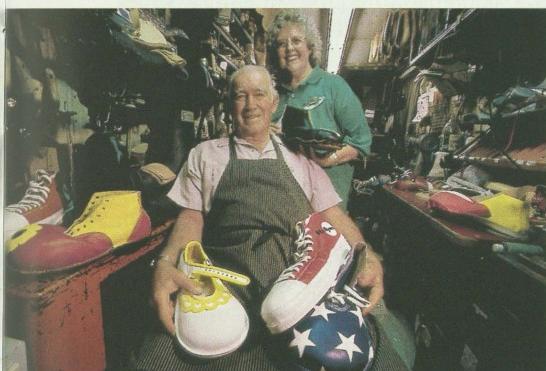
Aida Etchegoyen now teaches a weekly class of students how to make lace. Etchegoyen demonstrates, teaches and exhibits her work at Walt Disney World resort hotels, local festivals and other venues.

Liliane Nerette Louis performs the Haitian art of traditional *kont*, or tales, at festivals, schools, and other events, and has served twice as

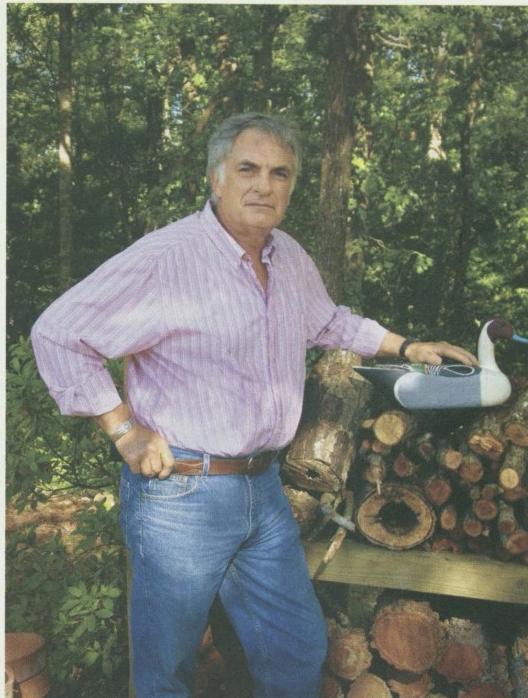
a master artist in the Florida Folklife Apprenticeship Program. She has twice won the Florida Individual Artist Fellowship in Folk Arts. Louis also wrote *When Night Falls, Kric! Krak! Haitian Folktales* (Libraries Unlimited, 1999).

As the winter home for many circuses, Florida has long been associated with circus arts. Former clowns Wayne and Marty Scott are well known for the superb clown shoes they make for clients all over the country. Wayne went to the Ringling clown school in 1968 and began producing and designing clown shoes when he and Marty saw the need for this costume specialty item. Today the Scotts are teaching their skills to younger members of their family. For information, visit [www.flheritage.com/preservation/folklife](http://www.flheritage.com/preservation/folklife).

LEFT: BUD LEE; RIGHT: COURTESY FLORIDA FOLKLINE PROGRAM



WAYNE AND MARTY SCOTT



MICHAEL BERG



AIDA ETCHEGOYEN

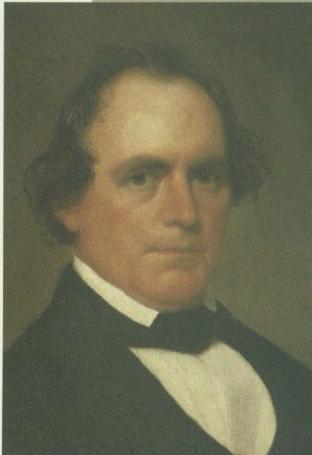


LILIANE NERETTE LOUIS

## NEWS &amp; NOTES

## TUTTLE AND CALL DESIGNATED 2006 GREAT FLORIDIANS

**F**lorida's third and fifth Territorial Governor Richard Keith Call, and the "Mother of Miami" Julia Tuttle, were designated Great Floridians 2006 by Secretary of State Sue M. Cobb during March ceremonies in celebration of Florida Heritage Month. The Great Floridians Program is designed to recognize and record the achievements of Floridians, living and deceased, who have made major contributions to the progress and welfare of this state.



Richard Keith Call came to Florida in 1814 as the personal aide to General Andrew Jackson, and returned with him to Pensacola in 1821 to set up the new territorial government. In 1822 he made Florida his home. Call served twice as Florida's territorial governor. In the 1830s, Call built an estate in Tallahassee called "The Grove." The structure, now listed in the National Register of Historic Places, later became the home of Governor LeRoy Collins and his wife Mary Call Darby Collins, a descendant of Governor Call. Richard Keith Call died at "The Grove" on September 14, 1862. Mrs. Collins and family members were present to accept the award recognizing her great-grandfather.

Julia Sturtevant Tuttle bought land at the mouth of the Miami River in 1891. As Henry Flagler's rail lines moved down the east coast of Florida, Tuttle made a deal with Flagler. In exchange for some of Tuttle's property, Flagler would

build a railway station and a luxury hotel in Miami. The railroad reached Miami in 1896 and, soon after, a land boom and population explosion began. Tuttle was then known as the "Mother of Miami." Tuttle's great granddaughter, Judy Usher accepted the award recognizing Julia Tuttle.



## Johnson and Proctor Join Florida Artists Hall of Fame

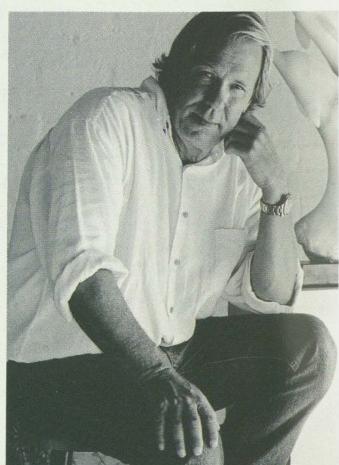
During Florida Heritage Month celebrations in March, composer and performer, John Rosamond Johnson, and Tallahassee sculptor, W. Stanley "Sandy" Proctor were inducted into the Florida Artists Hall of Fame.

Jacksonville native John Rosamond Johnson studied at the New England Conservatory and trained many young musicians in Jacksonville in the late nineteenth and early twentieth centuries. In 1900, John Rosamond composed the music, while his brother, James Weldon Johnson wrote the lyrics, to "Lift Every Voice and Sing," the "Negro National Anthem." (James Weldon Johnson was inducted into the Florida Artists Hall of Fame in 1999.) In 1912, Oscar Hammerstein appointed John Rosamond Johnson musical director of his Grand Opera House in London, and in 1935 he appeared in what would become the classic musical *Porgy and Bess*.



JOHN ROSAMOND JOHNSON

Native Floridian W. Stanley "Sandy" Proctor began his career as a professional painter and stone carver, before working almost exclusively in bronze sculpture. He is a member of the National Sculpture Society, and received the 2004 American Artists Professional League award for the best work depicting traditional realism.



W. STANLEY "SANDY" PROCTOR

Proctor's work includes installations at the Florida Governor's Mansion Children's Park, the National Jewish Center Hospital in Colorado, the Arts Foundation of Farmers Branch in Texas, the Living Desert Museum in California, Hackensack University Medical Center in New Jersey, and Fairhope High School in Alabama. Proctor has been the featured Master Sculptor at the Easton Waterfowl Festival in Maryland, the Southeastern Art Exposition in South Carolina, and the Plantation Wildlife Arts Festival in Georgia.



## Seminole Family Sculpture Dedicated

**S**ecretary of State Sue M. Cobb kicked off 2006 Florida Heritage Month activities on March 15 in Tallahassee with the dedication of *Seminole Family*, the second set of Indian heritage bronze sculptural groups displayed at the R.A. Gray Building. The sculpture represents a Seminole family of the 1830s during the Seminole War period. *Seminole Family* now stands with *Movin' On*, the sculpture of the Miccosukee people installed last year. Both works were produced by Florida artists Bradley Cooley and Bradley Cooley, Jr. "It is a privilege to be part of this effort to commemorate the contributions made by the Seminole people of Florida," said Secretary Cobb.

Speakers at the dedication ceremony included Secretary Cobb,

President/Vice Chairman Moses Osceola of the Seminole Tribe of Florida, Florida State University President T.K. Wetherell, and former Secretary of State Jim Smith, current Chair of the Board of Trustees for Florida State University. Seminole students currently enrolled at FSU were in attendance. The annual Florida Heritage Month celebration takes place from March 15 to April 15. For information, visit [www.floridaheritagemonth.com](http://www.floridaheritagemonth.com).

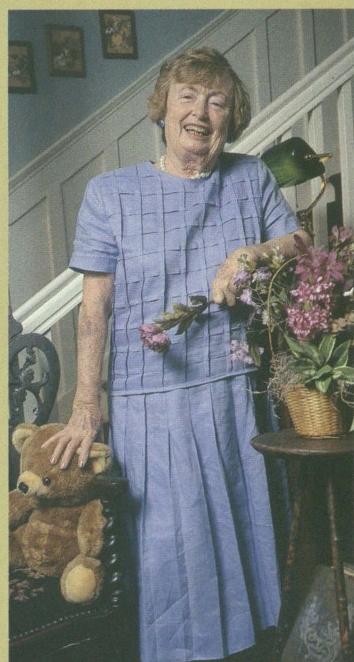
## CITIZENS RECOGNIZED FOR HISTORIC PRESERVATION EFFORTS

**T**wo Florida citizens were recently recognized with the Secretary of State Historic Preservation Awards for extraordinary efforts and accomplishments in the field of historic preservation. Secretary of State Sue M. Cobb presented the 2006 Senator Bob Williams Award to Mrs. Joyce Daniels, in recognition of her late husband, John Porter Daniels, and the 2006 Mary Call Darby Collins Award to Sallye Jude of Miami.

John Daniels was a pivotal figure in shaping Pensacola's Historic District. He was a driving force behind the creation of Historic Pensacola Village, the T.T. Wentworth, Jr. Florida State Museum, and the Colonial Archaeological Trail. Daniels served as executive director of Historic Pensacola Village, and in various capacities with the Florida Department of State's Historical Resources and Cultural Affairs programs.

A founding member of the Florida Trust for Historic Preservation, Sallye Jude has served as an advisor, trustee and officer for the Dade Heritage Trust, the Historic Preservation Board of the City of Coral Gables, and as founder and president of the Land Trust of Dade County. Jude has served as managing partner of Magic City Enterprises, who restored the group of hotel and apartment buildings that form the Miami River Inn Complex. She has personally restored and developed historic properties including the Island City House in Key West and the Warner House in Miami.

JOHN PORTER DANIELS



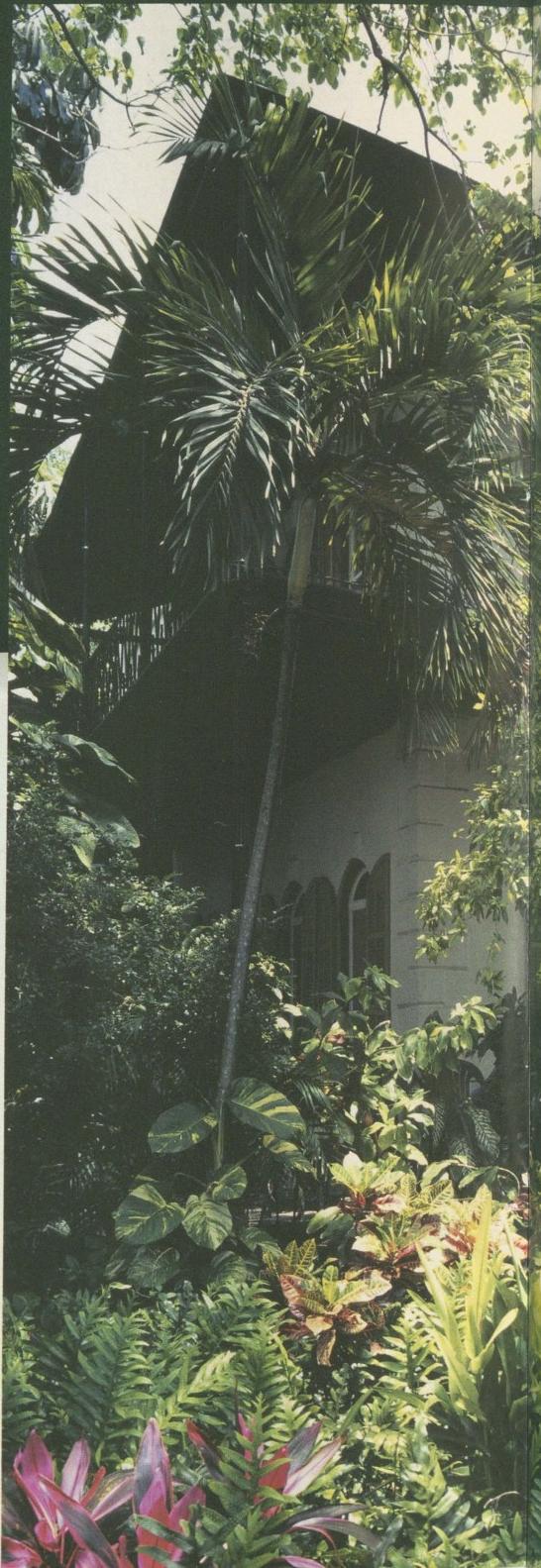
SALLYE JUDE

BY KILEY MALLARD

# Papa's

“Outside it was a lovely, cool, subtropical winter day and the palm branches were sawing in the light north wind. Some winter people rode by the house on bicycles. They were laughing. In the big yard of the house across the street a peacock squawked.”

Ernest Hemingway, *To Have and Have Not* (New York: Charles Scribner's Sons, 1937), 261-2.



# Place in the Sun

## The Hemingway Home in Key West



In 1860, a thriving salvage industry made Key West the largest and richest city in Florida and the wealthiest town per capita in the United States. Over the latter half of the 19th century, the wrecking business declined, replaced by the cigar and sponging industries. In the early 1900s, when the cigar industry moved north to Ybor City and a sponge fungus wiped out the beds around the island, Key West's population shrank. By the time Ernest Hemingway arrived in 1928, Key West was essentially impoverished, with most residents eking out a living as fishermen or in the fledgling tourism industry.

Despite this, or perhaps because of it, Key West became the only American city where Hemingway lived and worked for any length of time. His years in Key West created the persona of "Papa"—the bronzed, bearded fisherman, who pounded out prose in the morning and spent nights on the town with his buddies.

OPPOSITE PAGE: FLORIDA STATE ARCHIVES; THIS PAGE: WERNER J. BERTSCH/HEMINGWAY HOME & MUSEUM

# The Ernest Hemingway Home & Museum



LINDA MENDEZ



WERNER J. BERTSCH/HEMINGWAY HOME & MUSEUM

# E

Ernest Miller Hemingway was born on July 21, 1899 in the conservative Chicago suburb of Oak Park, Illinois. His father taught him to hunt and fish, activities which became lifelong passions for Hemingway. After graduating from high school in 1917, he became a reporter for the *Kansas City Star*, where he honed his characteristic writing style.

Hemingway attempted to join the army when he turned 18, but was turned away due to poor vision. Instead, he volunteered as an ambulance driver for the Red Cross. His experiences in World War I introduced mortality and violence into Hemingway's psyche.

In January 1919, Hemingway returned to Oak Park, but found it dull after his overseas experience. He took a position at the *Toronto Star Weekly* and met and married Hadley Richardson in 1921. Soon after, he was sent to Paris as a European correspondent.

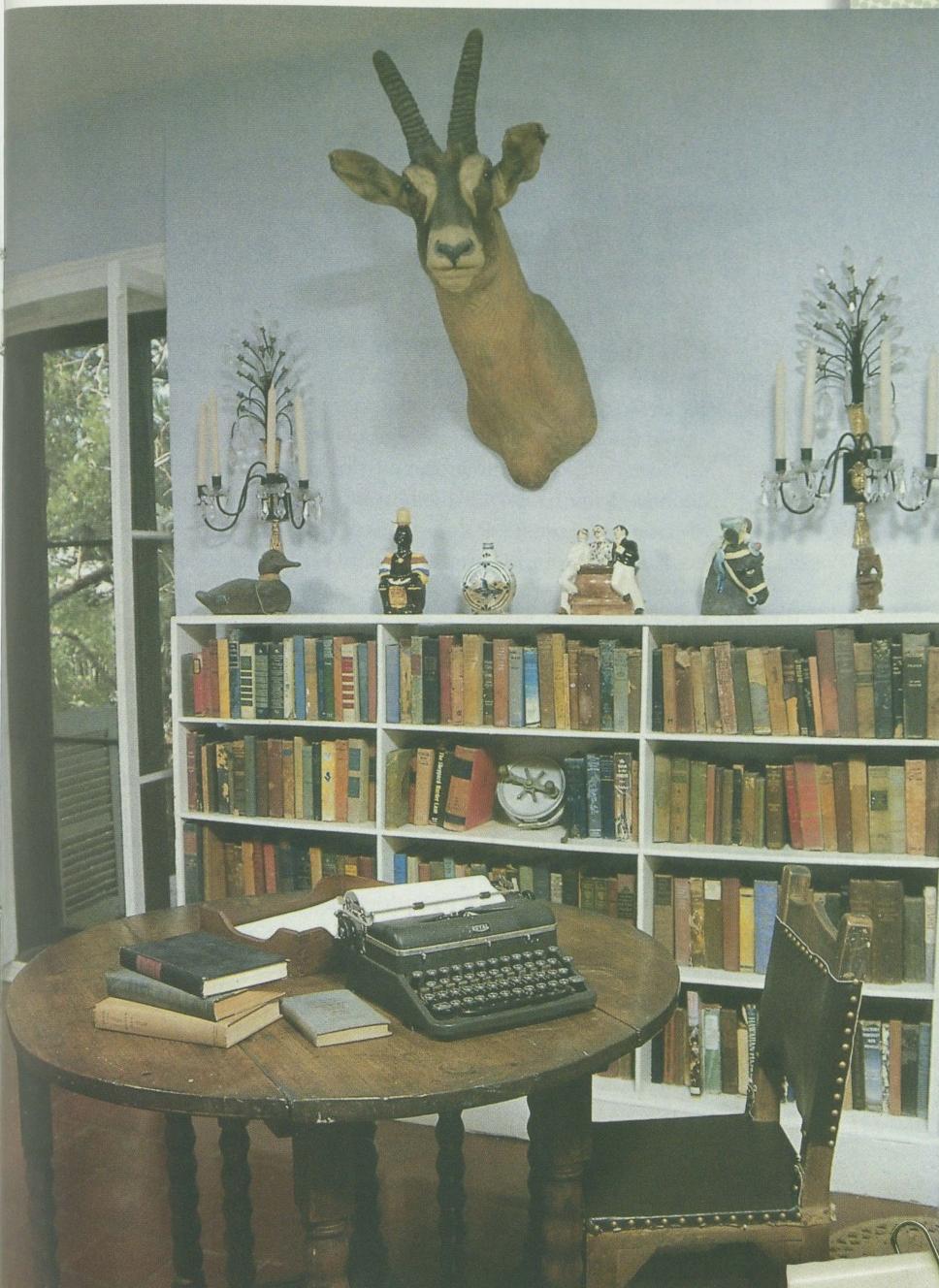
In Paris, Hemingway befriended prominent writers and artists such as Ezra Pound, Gertrude Stein, James Joyce and Pablo Picasso. Over the next four years he skyrocketed to fame with the publication of *Three Stories and Ten Poems* (1923), *The Torrents of Spring* (1925), *In Our Time* (1925), *The Sun Also Rises* (1926) and *Men Without Women* (1927).

In 1927, he divorced Hadley and converted to Catholicism to marry Pauline Pfeiffer, an editorial assistant at *Paris Vogue*. Fellow writer John Dos Passos suggested the Hemingways stop in Key West on their way to Pauline's family home in Arkansas just before the birth of their first child in 1928. Hemingway fell in love with the laid-back atmosphere of the tiny island. The couple returned over the next two years, taking up permanent residence in 1931 when Pauline's uncle bought them the house at 907 Whitehead Street.

The house was built in 1851 by prominent Key West wrecker Asa Tift. As the "wrecking master" during the salvage of the *Isaac Allerton*, Tift became one of the most successful salvage wreckers of his time. His warehouses at Mallory Square were used to store goods salvaged from shipwrecks off the coast. One warehouse was turned into Key West's first icehouse.

Designed in the Spanish Colonial style, Tift's house was constructed of limestone blocks cut directly from the site. The house is located on a small hill, 16 feet above sea level, and features one of the few underground basements in all of South Florida.

The home is filled with furnishings collected by the Hemingways during their stay in Europe, as well as trophy mounts and skins from African safaris and Western hunting



WERNER J. BERTSCH/Hemingway Home & Museum

expeditions. Pauline replaced the ceiling fans with her collection of chandeliers. She converted a downstairs sitting room into a modern kitchen and raised the appliances and marble counters a few inches to accommodate Hemingway's height. A Spanish monastery gate serves as a headboard in the master suite. Hemingway had to custom order the king-size bed to fit.

Constructed in the winter of 1937-38, the in-ground salt-water pool was the first in Key West and is still the largest. Pauline had it built at a cost of \$20,000 while Hemingway was away covering the Spanish Civil War. When he discovered how much she paid for the pool, he took a penny from his pocket and declared, "You may as well take my last cent!" Pauline had the penny imbedded in the concrete and covered with glass. Visitors can still see the coin today.

Hemingway's  
novel, To Have  
and Have Not,  
was inspired by  
the variety of  
people he met  
in Key West.

# The Ernest Hemingway Home & Museum

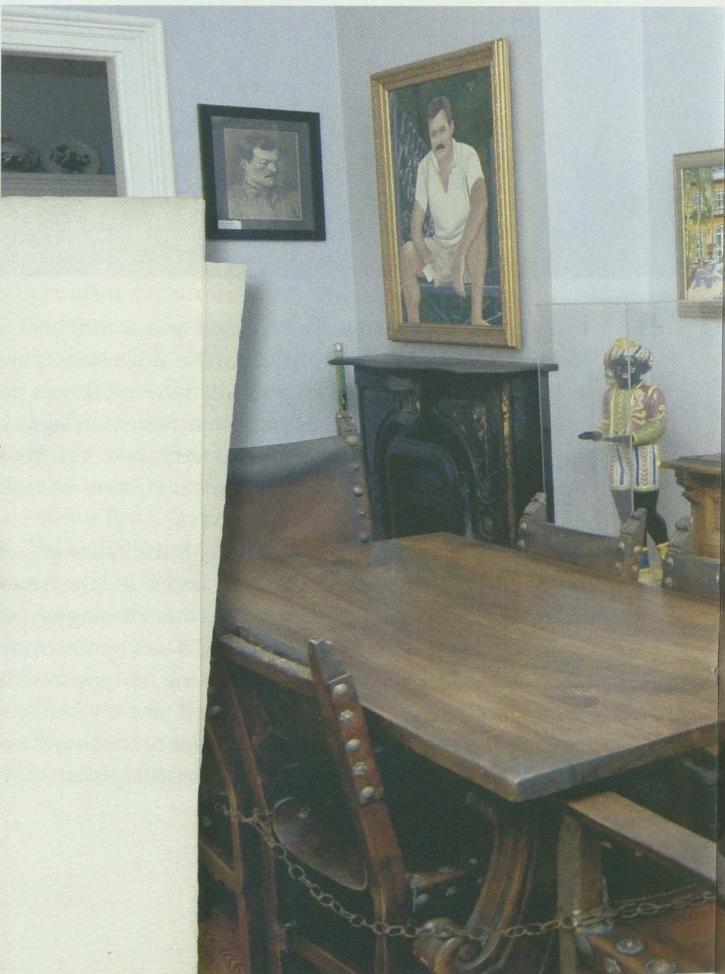
B

Roaming freely on the property are the descendants of Hemingway's famous six-toed cat. The original "Hemingway cat" was a gift from a sea captain stationed in Key West. The cats' drinking fountain by the pool is made from a Spanish olive jar from Cuba and a urinal from Sloppy Joe's. Pauline decorated the base with tiles in an attempt to disguise its previous purpose.

The first floor of an old carriage house was converted into an apartment—now the museum office and bookstore. Hemingway's studio was on the second floor. When he lived on the property Hemingway constructed a catwalk to the studio from the master bedroom. A storm in 1948 destroyed the catwalk, but Hemingway's Royal typewriter and Cuban cigar-maker chair are still where he left them.

Hemingway's novel, *To Have and Have Not*, was inspired by the variety of people he met in Key West. His circle of friends was known as the "Key West Mob." Island locals Charles Thompson, Joe Russell, and Eddie Saunders, as well as some of Ernest's old Paris friends were members. The group would set out on Hemingway's boat, *Pilar*, to the Dry Tortugas, Cuba and Bimini to fish for marlin and tuna. Each

**Hemingway remains one of the most popular of the many writers and artists who have been drawn to the creative climate and beauty of Key West.**



member of the mob had a nickname, and Hemingway was known as "Papa."

Hemingway wrote prolifically in Key West. *A Farewell to Arms* was written during this time. Other works completed on the island include: *Death in the Afternoon*, *The Snows of Kilimanjaro*, *Winner Take Nothing*, *Green Hills of Africa*, *To Have and Have Not*, and *For Whom the Bell Tolls*. In recognition of his contribution to American literature, the Hemingway Home was designated a National Historic Landmark in 1968. Hemingway was inducted into the Florida Artists Hall of Fame in 1987.

Hemingway and Pauline divorced in 1939. He lived in Cuba until the 1959 Revolution. After Hemingway's death on July 2, 1961, the house was sold to Bernice Dickson, whose family arrived in Key West in 1939. Bernice's husband Ralph was an engineer for the construction company working on the new overseas highway.

Bernice Dickson opened the house to visitors in 1964 after receiving requests for tours. She read biographies of Hemingway and interviewed locals while writing the original script for the house tour. Now well over 150 years old, the

Ernest Hemingway Home & Museum welcomes over 22,000 visitors a year. The property is still owned and operated by the Dickson family.

While writers and artists have been drawn to the creative climate of Key West and the Florida Keys for generations, Hemingway remains one of the most popular. "Papa" is still celebrated in Key West each July with the annual Hemingway Days festival. Festivities include a look-alike contest, marlin tournament, short story competition and birthday celebration. ■

#### To Learn More

**Visit the Ernest Hemingway Home & Museum at 907 Whitehead Street in Key West. For more information call 305.294.1136 or visit [www.hemingwayhome.com](http://www.hemingwayhome.com).**



**For information on Hemingway Days call 305.296.2388 or 305.294.0320 or visit [www.flakeys.com/hemingwaymedia](http://www.flakeys.com/hemingwaymedia).**

PETER ARNOW/COURTESY KEYWESTER MAGAZINE



# The Cornell Fine Arts M



Nestled on the shores of Lake Virginia, the building has been transformed into a spacious architectural jewel that shows off its panoramic lakeside setting.

Sculpture and Jeanette Genius McKean Gallery

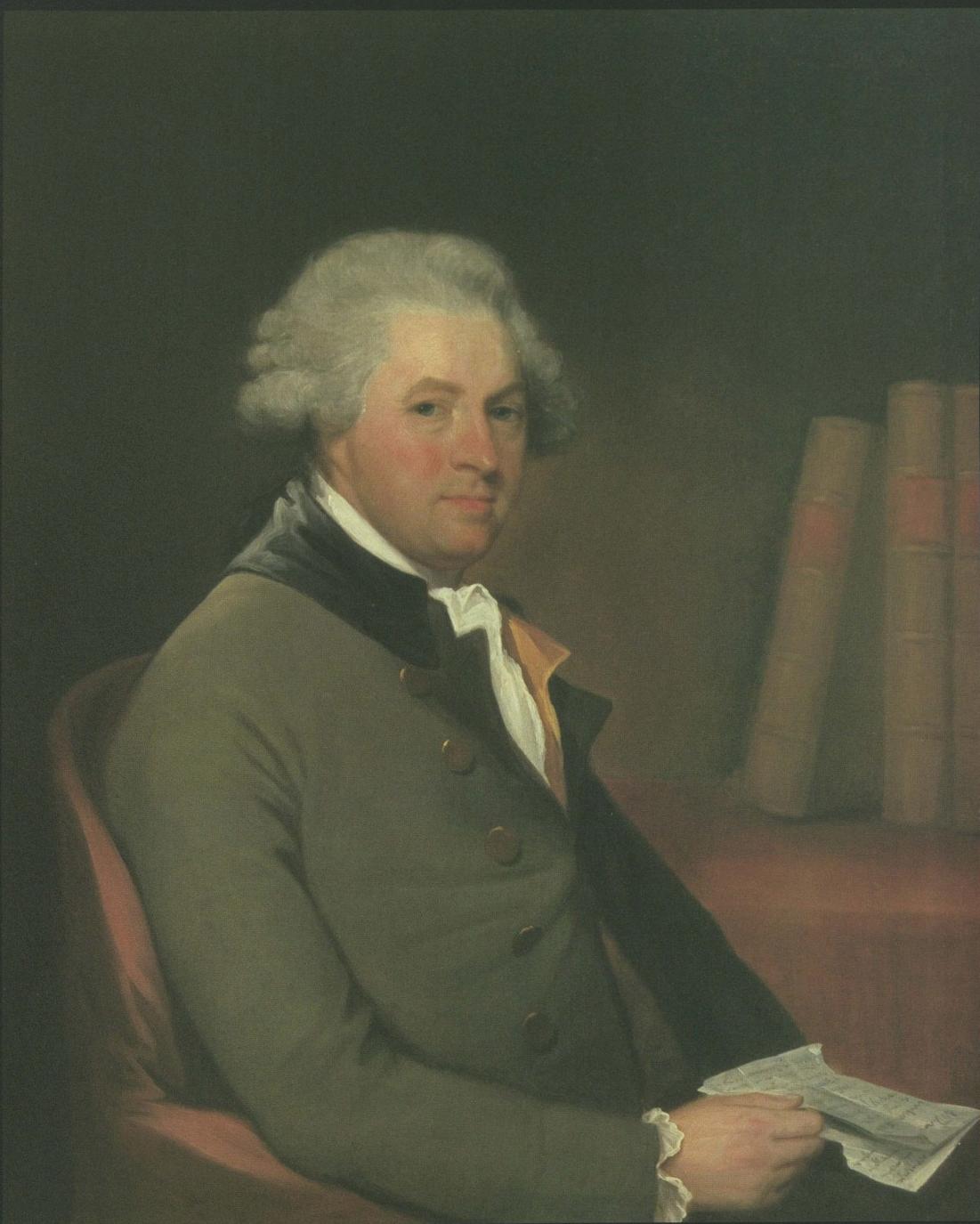
# Museum at Rollins College

By Ann Marie Varga • Gallery Photographs by David Woods



The arts have long been a centerpiece of life at Rollins College, a small liberal arts college located in Winter Park. Founded in 1885 by New England Congregationalists seeking to bring their style of liberal arts education to the Florida frontier, Rollins is the oldest recognized college in the state of Florida. Today more than 1,700 undergraduate students enjoy small classes, personal interaction with faculty, and a lush, 70-acre campus. Rollins is consistently ranked as one of "America's best colleges" by *U.S. News & World Report*. The recently renovated and expanded Cornell Fine Arts Museum is considered one of America's top college art museums and is home to one of Florida's oldest and most distinguished collections. Reopened in January 2006 after 18 months of construction, the building, nestled on the shores of Lake Virginia, has been transformed into a spacious architectural jewel that doubles its gallery space and shows off its panoramic lakeside setting. Designed to better serve the campus and local communities, the Cornell Fine Arts Museum now boasts 10,800 square feet, allowing visitors to view the heart of the Museum collection, which will remain on permanent display. With important holdings in European and American paintings, sculpture and decorative arts, the Cornell Fine Arts Museum contains more than 5,000 works. The collection ranges from the Renaissance and Baroque periods to many fine examples of contemporary art.

Designed to better serve the campus and local communities, the Cornell Fine



*Portrait of Sir William Burton Conyngham, ca. 1790s* Gilbert Charles Stuart, Oil on canvas

OPPOSITE PAGE

Upper right: *The Dead Christ with Symbols of the Passion*, 1581, Lavinia Fontana, Oil and tempera on wood panel;

Lower right: *Still Life with Flowers*, ca. 1865, Antoine Vollon, Oil on canvas; Lower left: *Faith*, ca. 1867, Hiram Powers, White Seravezza marble

## Arts Museum now allows visitors to view the heart of the Museum collection.

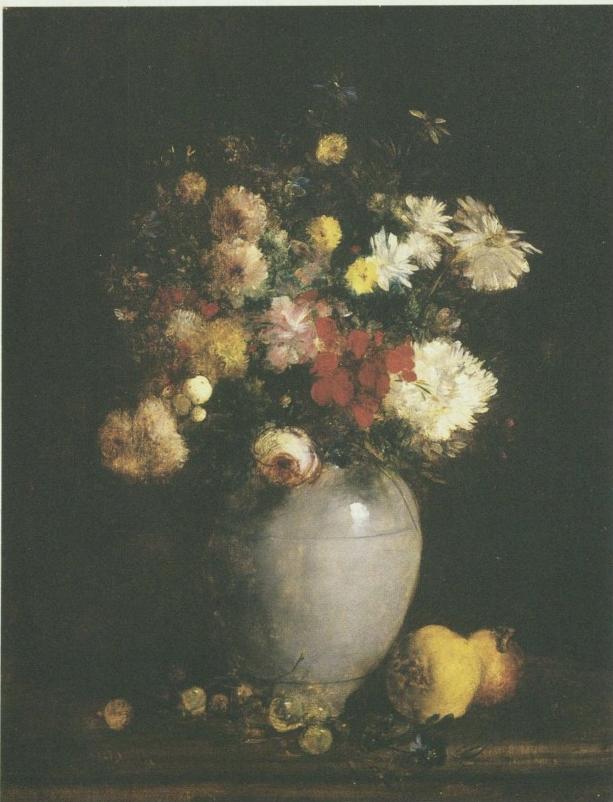
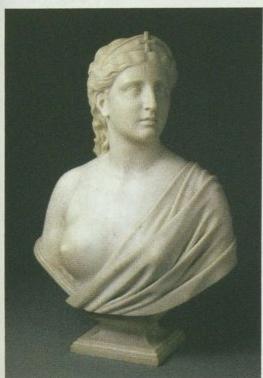
The Rollins College collection of paintings began more than a century ago. The collection grew significantly in 1937 with the Samuel H. Kress Foundation donation of several Italian Renaissance paintings, including *Madonna and Child Enthroned* c.1475-80 by Cosimo Rosselli, an important Renaissance artist. In 1941, Rollins trustee Jeannette Morse Genius, the wife of 1951-69 Rollins President, Dr. Hugh McKean, donated the funds to erect the Morse Gallery of Art. Its collection of American and European art was soon the focus of many benefactors. In 1950, Winter Park resident George H. Sullivan donated a Louis Sonntag painting; other Sullivan gifts, works by Francesco de Mura and others, followed in 1952 and 1959.

During the 1960s, the collection was vastly enriched by Jacksonville alumni Jack and June Myers, whose gifts form the backbone of the Old Masters collection. In 1976 the Morse gallery was expanded when George and Harriet Cornell contributed more than \$1 million for the construction of a fine arts complex. The George D. and Harriet W. Cornell Fine Arts Center opened in 1978 and with recent renovations, is now today's Cornell Fine Arts Museum.

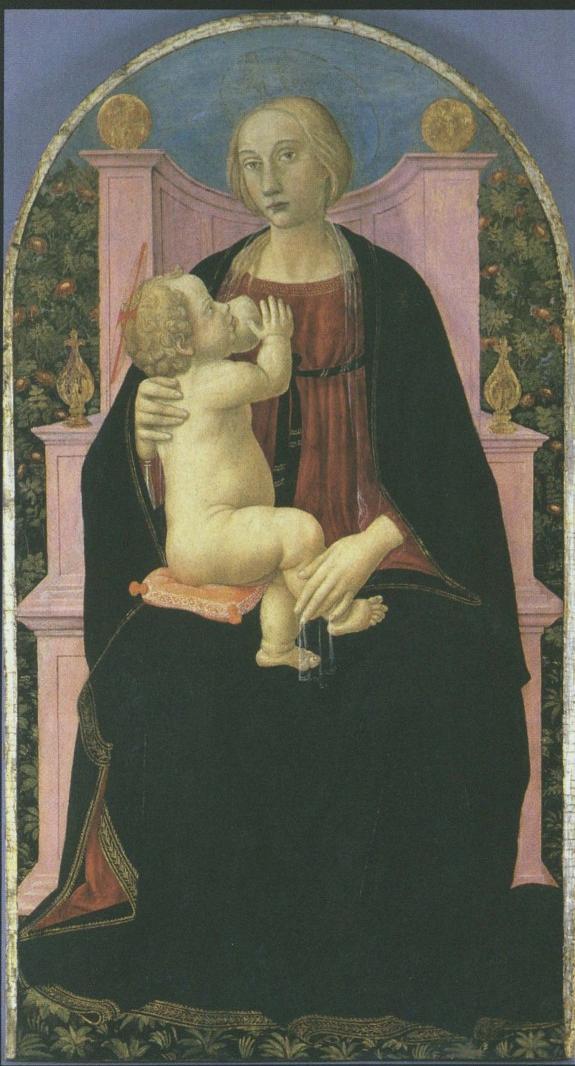
"While we have much more space, the Cornell retains that special, intimate character that students and visitors love," said Arthur Blumenthal, director of the Museum. "The building was designed with students in mind."

Students and staff can now study artworks in detail in the Print Study Room. The new Education Gallery is designed to welcome the nearly 6,000 local schoolchildren who annually visit the Cornell from schools in the five-county Central Florida area. Teacher workshops are held throughout the school year. Workshops are multi-disciplinary, featuring art and one other discipline, such as literature, theater or music. Other workshops are taught by Rollins College art faculty, local artists and teachers. Rollins College faculty also participate in the Cornell Museum's public symposia, as well as special lectures and programs, such as live radio broadcasts and musical presentations.

The Museum gives docent-led tours to the general public and special groups. Public programs include the Sunday Lecture and Film Series, and other ongoing educational programs for students and adults.



The museum collection ranges from the Renaissance and



*Madonna Enthroned Nursing the Christ Child*, ca. 1470, Cosimo Rosselli, tempera, oil, gold gilding on arch-shaped wooden panel

Baroque periods to many fine examples of contemporary art.



Thomas P. Trevisani Education Gallery

The Cornell Fine Arts Museum serves Rollins College students and faculty as an informal, extended classroom for interdisciplinary study. The permanent collection also serves Rollins and other area college and university students as a major cultural resource for the writing of papers on specific artworks. The Museum has special evening hours every month for collegiate tours and lectures.

While the Cornell has always played a vital role in the community, in the past decade notable works from the collection have been publicly viewed for the first time and more than 700 new works have been added by donation or purchase. The Museum has hosted many of the world's finest artists and art scholars for lectures, seminars and gallery talks. A major Renaissance art symposium was held in 2001, featuring Cosimo Rosselli: Painter of the Sistine

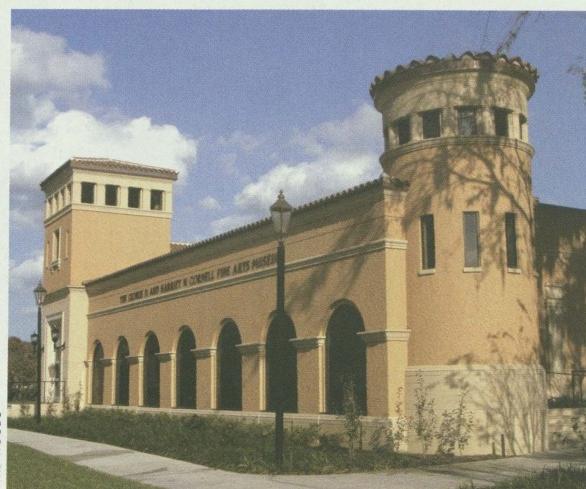
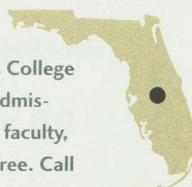
Chapel. The exhibition drew scholars from London, New York and Rome.

Three inaugural season exhibitions are currently on display:

- **Through August 13** Director's Choice: European Art, 1345-1901 provides a fresh look at the Museum's outstanding holdings from the Italian Renaissance in the mid-1300s to French Realism in the mid-1800s.
- **Through August 25** Winslow Homer Illustrating War. A master at depicting life in nineteenth-century America, Winslow Homer was commissioned as a "special artist" by Harper's Weekly to bring images of the Civil War to its wide readership. Drawn from more than 230 Homer wood engravings in the Cornell collection, the exhibition also features a new media presentation of Civil War photos by Mathew Brady, James Gardner, Timothy O'Sullivan, and others, compiled from more than 7,000 images in the Library of Congress.
- **Through September 10** Four Decades of Contemporary Prints, drawn from the Cornell's permanent collection of graphics. Includes the recent acquisition of Ed Ruscha's suite of six *Country Cityscapes*, along with silkscreens, etchings, and lithographs by Jim Dine, Lorna Simpson, David Hockney, Christo and many others. ■

#### To Learn More

Visit the Cornell Fine Arts Museum at Rollins College at 1000 Holt Avenue in Winter Park. Adult admission is \$5. Cornell members, Rollins College faculty, staff, and all students with current ID enter free. Call 407.646.2526 or visit [www.rollins.edu/cfam](http://www.rollins.edu/cfam)



*"When you think of art as a universal language, the importance of the arts in the lives of people with disabilities is clear. For a person who can't speak, dance may be a way of communicating feelings. For someone whose movement is limited, music can enlarge the world. For a person with a mental disability, painting or sculpture may be a way of reaching out. We see these truths every day in VSA arts programs, and we want to give every Floridian with a disability the opportunity to express him or herself through the arts."*

**—VSA arts of Florida**

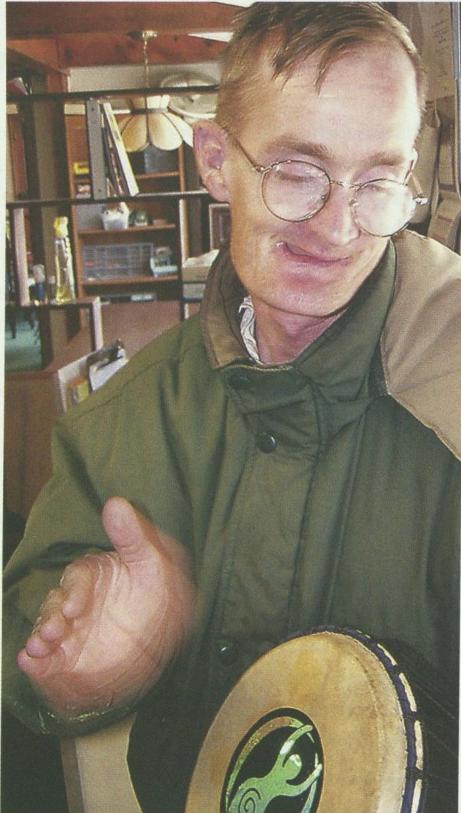
# Vision, Strength and Artistic Expression **VSA arts of**

IMAGES COURTESY VSA ARTS OF FLORIDA

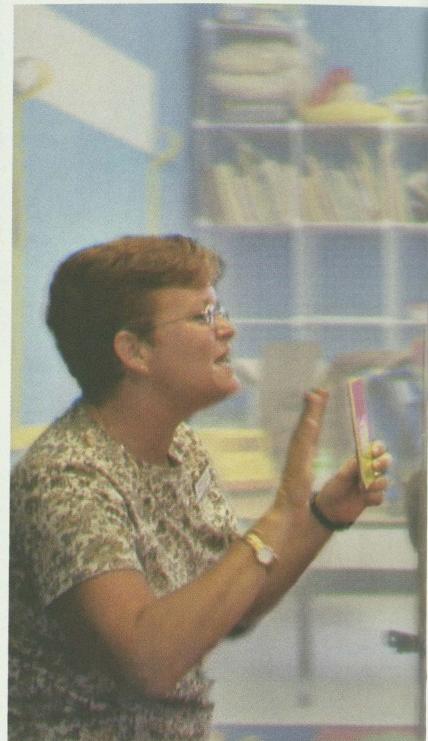
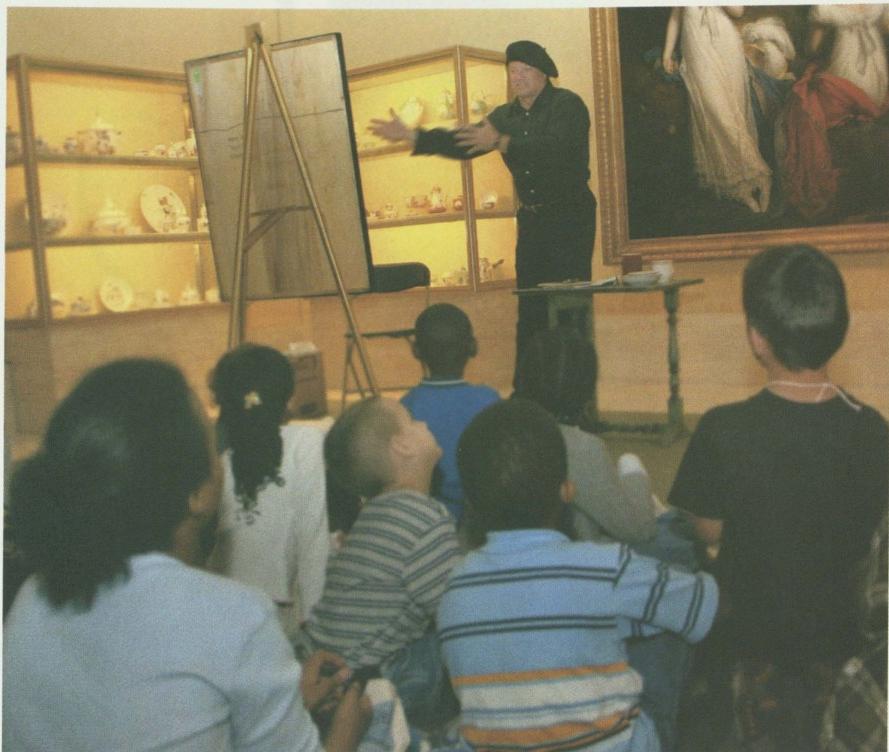




# Florida



**Founded in 1974 by Jean Kennedy Smith, VSA arts is an international nonprofit organization with the mission to, "create a society where all people with disabilities learn through, participate in and enjoy the arts." Today, VSA arts works with affiliated organizations nationwide and in over 60 countries worldwide.**



## **For many students, VSA festivals provide a unique opportunity to**

In 1981 the Florida Department of Education and the Florida Department of State established *VSA arts of Florida*. Designed for educators and students of all ages, *VSA arts of Florida* programs are offered in dozens of program sites throughout the state. In 1998, the program established its Resource Center at the University of South Florida in Tampa. Today *VSA arts of Florida* is one of the most wide-reaching and comprehensive affiliate programs in the nation. *VSA arts* programs provide a critical pathway for Florida's artists with disabilities, leading to education and career opportunities that otherwise may not have been options.

All *VSA arts of Florida* programs are guided by three principles: that experiences in the arts help people learn and grow; that the arts are a universal and essential language, and that participating in the arts helps people with disabilities be accepted and included in all aspects of life.

Throughout the year, *VSA arts* festivals statewide feature performances, art exhibitions, demonstrations and educational workshops where children, youths and adults with disabilities proudly share their accomplishments with the public. The *VSA arts* festival at Jacksonville's Cummer Museum of Art has been recognized as a national model. This April, for the 11th year, the Cummer Museum of Art and Gardens were transformed with the arrival of the *VSA arts* festival. The four-day festival attracts thousands of students to the Cummer Museum and consistently provides a meaningful art experience to children with special needs. Nearly 1,300 volunteers help bring the experience to life. Surrounded by original art from the museum collection, festival activities are adapted for





## experience original works of art, and to create art.

whatever disabilities or special needs the students may have. For many students, the festival provides a unique opportunity to experience original works of art, and to create art.

Professional development opportunities are provided for those who work with individuals with disabilities. Through workshops and artist residency training, artists in schools and art educators learn ways to adapt their lessons for students with disabilities.

VSA arts of Florida programs such as cultural access and inclusive arts services train Florida arts organizations to increase accessibility at their sites. *Where to GO!* a directory on the VSA arts of Florida Web site, identifies accessible programs for people with disabilities at arts venues across the state including theatres, concert halls, museums and zoos. These venues both welcome and accommodate people with disabilities. The organizations follow ADA guidelines and offer unique experiences to all patrons.

In Tampa, VSA arts of Florida is working with the city to design and build Freedom Playground, the area's first universally accessible playground, in Macfarlane Park. Stimulating and challenging structures will be installed on accessible surfacing. Traditional play equipment will be integrated with the elements of art, nature and water for children and families of all abilities to share the joy and freedom of play.

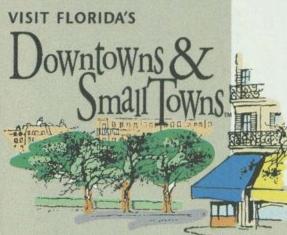
Exhibition opportunities are promoted and provided for artists with disabilities. The Call for Art and Touring Artist programs give artists with disabilities the chance to display their work throughout the state. These programs help all individuals with disabilities who aspire to careers in the arts have the opportunity to develop appropriate skills. On the VSA arts of Florida Web site, artists may join the Artists Registry, and display and sell their work in an Online Gallery. ■



### To Learn More

Write VSA arts of Florida,  
3500 E. Fletcher Avenue,  
Suite 234, Tampa, Florida  
33613, call 813.975.6962  
or 888.844.ARTS, or visit  
[www.vsafl.org](http://www.vsafl.org).

# GOING WHERE THE LOCALS GO



The revitalization of Florida's downtowns is one of the most significant changes occurring throughout the state today. Vibrant downtowns and charming small towns are more than fun places to live and work — they are great places to visit. Revitalization creates opportunities for cultural and heritage tourism, and the development of shopping, dining and entertainment venues.

These cornerstones of creative economies are essential to an outstanding visitor experience.

In 2005 VISIT FLORIDA celebrated this revitalization trend with the inauguration of a national marketing program promoting Florida's downtowns and small towns. The 2005 Downtowns & Small Towns Forum in Delray Beach highlighted Florida redevelopment models and success stories to assist other cities in developing and promoting their towns. Participants came from large and small cities throughout the state.

The 2006 Downtowns & Small Towns Forum will take place in St. Petersburg from September 6 to 8, again in partnership with the Florida Department of State. Forum programs in downtown St. Petersburg will include tours to nearby Dunedin and Lakeland. Presentations and workshops will explore strategies for development, management and

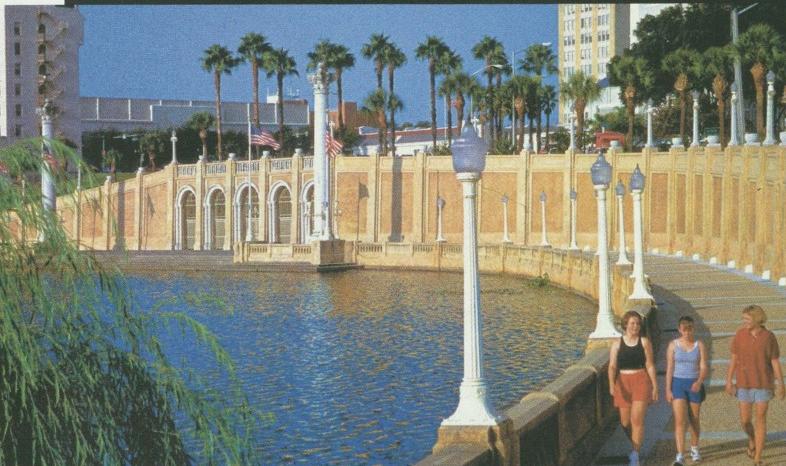
marketing. Presenters and participants will examine how visitors are effected by the issues of community planning, preservation, transportation, safety and the use of public spaces. Sessions will include mayoral panels representing small/rural, medium, and large towns, and examine the connection between tourism and downtown economic development. As Florida's communities work to protect and enhance their cultural and historical resources, many are recognizing the opportunity for economic growth and development. Forum registration is limited to 150 attendees.

To participate in the 2006 Forum or learn more about the Downtowns & Small Towns program, go to [www.VISITFLORIDA.org/DowntownsandSmallTownsForum](http://www.VISITFLORIDA.org/DowntownsandSmallTownsForum).

## ST. PETERSBURG

Downtown St. Petersburg has entered its second golden age. With six museums, more than two dozen art galleries and a vibrant performing arts community, Florida's fourth largest city is a cultural mecca. A stroll in some of Florida's most beautiful waterfront parks puts visitors in touch with St. Pete's public art, historic neighborhoods and gardens. The Florida Craftsmen Gallery, in downtown St. Pete, showcases the state's finest work by more than 150 Florida artists. Hundreds of sporting, cultural and music events bring millions of people to the city. Historic neighborhoods such as Old Northeast, Coffee Pot Bayou and Snell Isle dot the downtown landscape. In southeast downtown, the Driftwood neighborhood features many eclectic homes designed in the 1930s by artist/architect Mark Dixon Dodd, while the

Lakeland



Dunedin



# Downtown St. Petersburg Hosts Florida Forum



St. Petersburg

22nd Street mid-town revitalization is re-energizing this historical African American neighborhood. Florida's popular Mediterranean Revival architecture, represented throughout the city, is exemplified by the historic Renaissance Vinoy Hotel, host property of the 2006 Downtowns & Small Towns Forum. St. Pete's downtown district includes the University of South Florida campus, ten marine institutes, the Poynter Institute of Media Studies and numerous hospital and medical research facilities.

## DUNEDIN

North of St. Petersburg, Dunedin is a charming small town and a shining example of a trail-based downtown revitalization. A Florida Main Street community with Scottish flair, named "Best Walking Town in America" by *Walking* magazine, Dunedin features more than 100 shops, restaurants, galleries, and parks. Over 40 miles long, the Pinellas Trail provides a recreational haven for bikers, skaters and walkers, and served as the catalyst for revitalization of downtown Dunedin. This greenway corridor links some of Pinellas County's most picturesque scenic and coastal areas and neighborhoods. The Trail opened in 1990 and today hosts an average of 90,000 users each month.

## LAKELAND

Downtown Lakeland, only 50 miles west of St. Petersburg, offers a true "sense of place" in central Florida. Historic preservation of Lake Promenade and a wealth of art and cultural activities has contributed to improvements and investments in the downtown area. Among the many specialty and antique shops, art galleries and restaurants in this pedestrian-friendly downtown, the Hollis Garden is an unexpected botanical paradise. The restored Polk Theatre hosts an array of cultural events. Nearby, the Florida Southern College campus is home of the largest single-site collection of Frank Lloyd Wright architecture. ■

## To Learn More

Go to [www.VISITFLORIDA.com](http://www.VISITFLORIDA.com) to plan your next Florida getaway. To learn more about VISIT FLORIDA, go to [www.VISITFLORIDA.org](http://www.VISITFLORIDA.org). VISIT FLORIDA—The State's Official Source for Travel Planning.

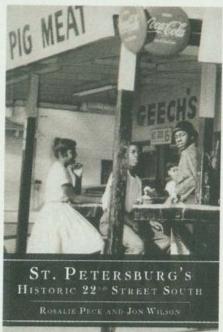
**VISITFLORIDA**<sup>TM</sup>



# MIXED MEDIA

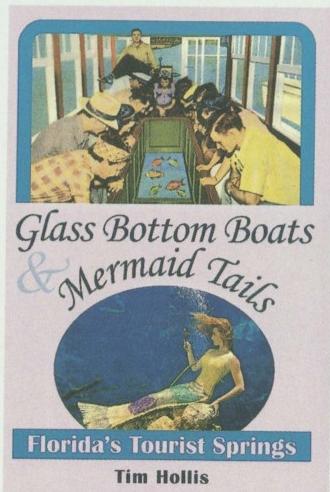
## IN PRINT

### A SAMPLING OF NEW FLORIDA TITLES

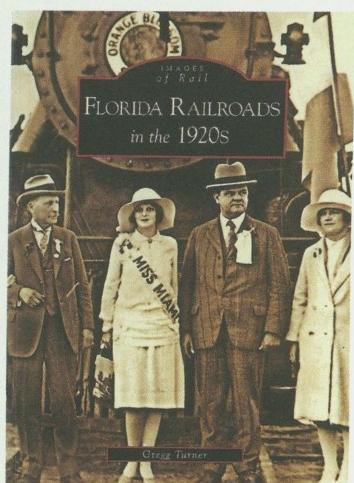
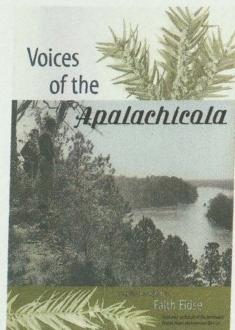
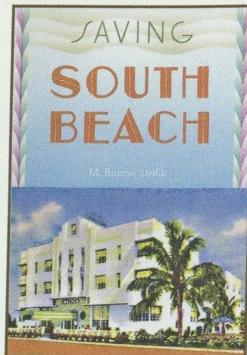


Rosalie Peck and Jon Wilson explore the history of St. Petersburg's most vibrant African American neighborhood in **ST. PETERSBURG'S HISTORIC 22ND STREET SOUTH** (*History Press*). 22nd Street South, or "the Deuces," became a haven, a self-sustained community for the city's African Americans during the Jim Crow years. • In **GLASS BOTTOM BOATS & MERMAID TAILS: FLORIDA'S TOURIST SPRINGS** (*Stackpole Books*) author Tim Hollis examines how Florida's natural wonders were first developed as tourist attractions, leading to the booming theme-park era of today. • Only 30 years ago the southern end of Miami Beach was a neighborhood of deteriorating hotels, retiree apartments, and high crime rates. In **SAVING SOUTH BEACH** (*University Press of Florida*) M. Barron Stofik tells how the fight to preserve the largest collection of Art Deco buildings in the nation transformed the area into "SoBe," one of the world's most glamorous and popular destinations.

Faith Eidse has compiled 30 stories by those who have lived their whole lives in the Apalachicola River and Bay basin in **VOICES OF THE APALACHICOLA** (*University Press of Florida*). From tales of past hardships to information about sensitive species and land preservation, the stories capture a century-long battle to preserve and persevere. • **FLORIDA RAILROADS IN THE 1920s** (*Arcadia Publishing*) by Gregg Turner revisits Florida's first land boom, a time when people poured into the state like never before, and, with photos and in-depth descriptions, takes readers back to the height of Florida's railroad days.

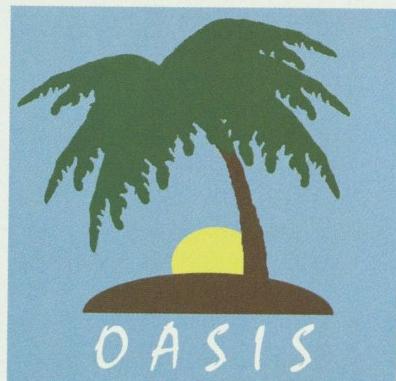


Visit [www.floridahistoryshop.com](http://www.floridahistoryshop.com) for these and other Florida titles.



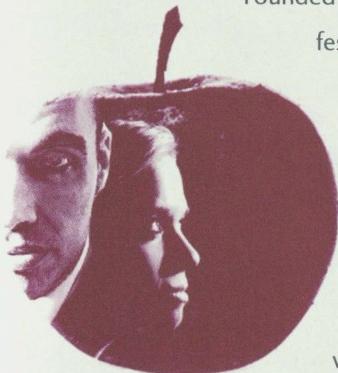
## ONLINE: CULTURAL GRANTS

[www.florida-arts.org](http://www.florida-arts.org) is the home of OASIS (Online Arts Services and Information System), the newly launched electronic grants system of the Florida Division of Cultural Affairs (DCA). With OASIS, Florida's cultural grant applicants save postage and copying costs and will no longer need to provide multiple copies of grant applications. OASIS is both Mac and PC compatible, and provides grantees with payment information, profile set-up and maintenance, and online reporting. Beginning in the fall of 2006, all DCA program grant applications must be filled out and submitted online. DCA Cultural Facilities applications will be available online in the spring of 2007. For a schedule of OASIS training workshops, visit [www.florida-arts.org](http://www.florida-arts.org).



## ART SCENE

## COMEDY, DRAMA, AND SAND IN YOUR SHOES

**OLEANNA**  
BY DAVID MAMET

Founded in 2000, the Seaside Repertory Theatre is a professional, not-for-profit theatre company performing for over 20,000 people each year. The summer stock season of two main stage productions and an outdoor family production provides something for everyone.

The Seaside Repertory Theatre promises a weekend of laughs this summer with the Third Annual Gulf Coast Comedy Festival, July 26 through 29. Some of the country's funniest up-and-coming sketch groups, stand up comics, and improv troupes come to Seaside to network, participate in workshops, and entertain. The festival is hosted by SPF7, the long-time resident improv troupe of the Seaside Repertory Theatre. For show times and schedules visit [www.gulfcoastcomedy.org](http://www.gulfcoastcomedy.org).

In October, Seaside Rep presents its annual Autumn Playwright Festival. This year's festival honors David Mamet and his two-character play, *Oleanna*, a study in communication, context, power and persuasion. The inaugural 2003 festival honored Tennessee Williams. Subsequent honorees included Sam Shepard and Edward Albee. Sponsored by St. Joe Towns & Resorts, the Autumn Playwright Festival runs October 18 through October 28, with performances at 7:30 p.m.

Other productions on the Seaside playbill include *Loot* by Joe Orton, closing July 22, an independent film series throughout August, and in September, *Shylock, The Jew of Venice*, an original adaptation of the Shakespearean classic *The Merchant of Venice*. In December, the one-man show, *Santaland Diaries* chronicles the experiences of writer David Sedaris as a Macy's elf.

The Seaside community is located in the Florida panhandle between Fort Walton Beach and Destin. For more information call the box office at 850.231.0733, the business office at 850.231.3033, write [info@seasiderep.org](mailto:info@seasiderep.org) or visit [www.seasiderep.org](http://www.seasiderep.org).



by Joe Orton



COURTESY SEASIDE REPERTORY THEATRE

# ART IN UNFAMILIAR PLACES



Painting by Oleg Starvowsky, "Put It Back On" from Raymond James Financial Art Collection

## THE TOM AND MARY JAMES/RAYMOND JAMES FINANCIAL ART COLLECTION ST. PETERSBURG

One of Florida's largest private art collections isn't very private at all. The majority of the Tom and Mary James/Raymond James Financial Art Collection is on public display in the four tower buildings of Raymond James Financial corporate headquarters in St. Petersburg. The collection of nearly 1,800 pieces of art is displayed on 28 different floors according to style and themes. Over 95% of the collection — including paintings, sculpture, prints, posters, drawings, watercolors, and mixed media — is owned by Tom and Mary James.

The collection began in the late 1950s with predominately American, and primarily Florida, artists, and now includes artwork by Alexander Calder, Salvador Dali, Jacob Lawrence, Roy Lichtenstein, Joan Miro, Leonardo Nieman, Robert Rauschenberg, James Rosenquist, Andy Warhol, Jamie Wyeth, and Victor Vasarely, among others. Almost one half of the collection features works by Western/Southwestern artists. Works by renowned bronze artists are featured in a bronze sculpture garden in front of the visitors entrance to towers three and four.

Tom James selects each piece for the collection, and believes in buying works from living artists, helping to sustain them in their profession. Raymond James Financial received the 2003 Business in the Arts Commitment Award for its leadership and outstanding overall support to the arts for more than a decade. The Tampa Bay Business Community for the Arts awarded Raymond James its Distinguished Achievement Award in recognition of the firm's contributions to the arts.

One weekend each April, the collection is open to the public for the Annual Wildlife & Western Art Show. Raymond James Financial welcomes visitors and school or community groups for tours of the collection on weekends by appointment only. The Raymond James Financial Center is located at 880 Carillon Parkway. To schedule a tour of the collection, contact Lexey Lee Covell at 727.567.1363 or Lexey.Covell@RaymondJames.com. For a look at highlights of the collection online, visit [www.raymondjames.com](http://www.raymondjames.com).



# C A L E N D A R

S U M M E R  
2 0 0 6

## Through July 15 **Pensacola**

Annie Leibovitz: Women. American women as astronauts, scientists, farmers, musicians, showgirls, actresses, writers, athletes and political figures. Pensacola Museum of Art. 850.432.6247

## Through July 30 **Naples**

Living with Art: Early American Modernism from the Baker/Pisano Collection of the Heckscher Museum of Art. Naples Museum of Art. 239.591.1900 or 800.597.1900

## Through July 30 **Ocala**

The Appleton Biennial. Juried show of regional artists' work. Appleton Museum of Art. 352.291.4455

## Through July 31 **St. Petersburg**

Salvador Dalí and a Century of Art from Spain: Picasso to Plensa. Examples of cubism, surrealism, constructivism and geometric abstraction. Salvador Dalí Museum. 800.442.3254

## Through August 6 **Miami Beach**

Arturo Rodríguez: The Human Comedy. Large-scale canvases filled with enormous distorted heads. Bass Museum of Art. 305.673.7530

## Through August 13 **Orlando**

Brown Bear, Brown Bear, Mister Seahorse and Other Friends: The Wonderful World of Eric Carle. More than 40 original works. Orlando Museum of Art. 407.896.4231



## Through August 20 **South Beach**

Avoda: Objects of the Spirit. A Jewish ceremonial arts project using 42 pieces by Tobi Kahn to explain concepts of holidays and life cycles. Jewish Museum of Florida. 305.672.5044

## Through August 27 **Tallahassee**

Marjory Stoneman Douglas: One Woman, the Everglades & the Rest Is History. Museum of Florida History. 850.245.6400

## Through August 27 **Boca Raton**

55th Annual All Florida Juried Competition and Exhibition. Florida's oldest statewide juried show. Boca Raton Museum of Art. 561.392.2500

## Through August 27 **Tallahassee**

Apalachicola River: An American Treasure. Mary Brogan Museum of Art and Science. 850.513.0700

## Through September 4 **Gainesville**

Quilting Natural Florida. Quilts illustrating Florida's natural flora, fauna and environment. Florida Museum of Natural History. 352.846.2000

## Through September 9 **Port Charlotte**

Hurricane Charley: Winds of Change. Charlotte County Historical Center. 941.629.PAST(7278)

## Through September 10 **West Palm Beach**

Art of the Needle: Masterpiece Quilts from the Shelburne Museum. 40 of the finest examples of 19th-century textile art, and one very rare 18th-century quilt, drawn from the world-renowned

**Avoda: Objects of the Spirit.**  
A Jewish ceremonial arts project. Jewish Museum of Florida, South Beach



## Annie Leibovitz: Women.

**Pensacola Museum of Art,**  
**Pensacola**

permanent collection of American quilts. Norton Museum of Art. 561.832.5196

## Through October 15 **Miami**

Titanic: The Artifact Exhibition. First and third class cabin recreations, personal artifacts and hands-on activities. Miami Museum of Science. 305.646.4200

## Through October 29 **Winter Park**

Wind Sculpture II: Outdoor Art that Whirls and Twirls. From the functional windmill to the decorative whirligig, sculptures take into consideration the movement of the wind. Polasek Museum and Sculpture Garden. 407.647.6294

## Through October 30 **Fort Lauderdale**

Platonic Solids: An Installation by Matthew Schreiber. A set of related works focusing on light art, specifically the psychedelic light shows of the late 1960s and how they mesh with contemporary New Age sensibilities. Museum of Art Fort Lauderdale. 954.525.5500

## Through November **Bradenton**

Many Faces, One Story. Over 100 young people and adults honor their heroes, heroines or life experiences through writing, art, music, photos and film. Family Heritage House Museum. 941.752.5319

## July 1-2 **Naples**

10th Annual Downtown Naples 5th Avenue Craft Festival. American Craft Endeavors. 954.472.3755

## July 3-September 4 **St. Augustine**

Changing of the Guard at Government House. Saturday evenings at 7p.m. Plaza de la Constitucion. 904.825.1004

## July 4 **Sopchoppy**

4th of July Celebration. Parade, canoe race, and more. City Park. 850.926.1848

## July 4 **Jacksonville**

Freedom, Fanfare and Fireworks. 4th of July celebration. Metropolitan Park. 904.630.3690

## July 4 **Cape Coral**

Red, White and Boom Celebration. Cape Coral Parkway. 239.549.6900

## July 9-August 20 **Tarpon Springs**

A Celebration of Geometric Art. An internationally traveling exhibit of MADI art with an homage to Carmelo Arden Quin, founder of the MADI Movement. Leepa-Rattner Museum of Art. 727.712.5226

## July 14-September 2 **Quincy**

Soaring Perspectives: Works by Robert Coon. Gadsden Arts Center. 850.875.4866

## July 19-23 **Key West**

Hemingway Days Festival. 26th annual celebration of the author, with readings, theatrical premiere, short story competition, fishing tournament and Sloppy Joe's look-alike contest. 305.296.2388 for look-alike events and for literary events, 305.294.0320

## July 19-23 **Miami**

10th Annual American Black Film Festival. Five-day event featuring film screenings and talk backs, workshops, panels and symposiums, industry and consumer expo, 10th anniversary party and ABFF Awards brunch. 212.966.2411

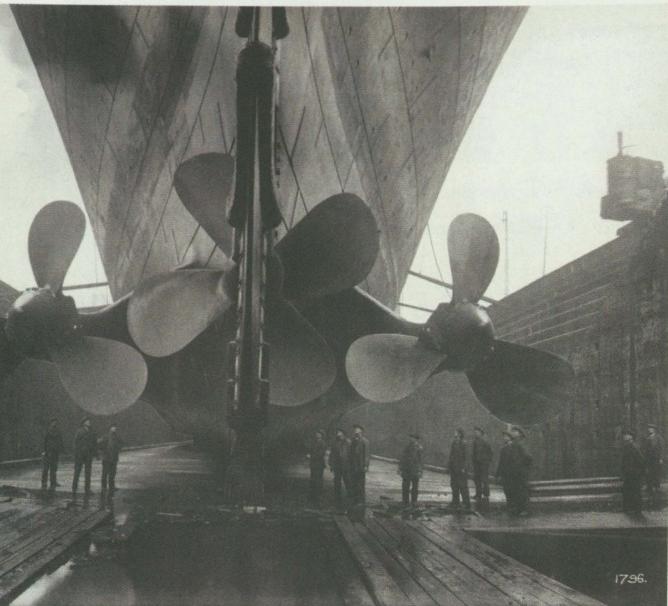
## July 23-October 1 **Tampa**

What Does This Mean? The Narrative Tradition. Works of art investigating the theme of how we construct meaning from such elements as images, words, associations and metaphors. Tampa Museum of Art. 813.274.8130

## July 26-30 **Gainesville**

Writing the Region. 10th annual writers workshop honoring Marjory Kinnan Rawlings. Gainesville Association for the Creative Arts. 352.378.9166

# C A L E N D A R



**Titanic: The Artifact Exhibition. Miami Museum of Science, Miami**

**August 6-8  
Orlando**

2006 Governor's Conference on Tourism. VISIT FLORIDA. 850.488.5607

**August 11-September 8  
Panama City**

18th Annual Faces and Facets Photography Show. Visual Arts Center of Northwest Florida. 850.769.4451

**August 12  
Delray Beach**

Bon Festival. Drum performances, traditional Japanese folk dancing, ghost stories and a street fair. Morikami Museum and Japanese Gardens. 561.495.0233

**August 18-20  
Mount Dora**

3rd Annual Mount Dora Art Car Weekend. Working cars transformed into works of art. Mount Dora Village Merchants Association. 352.383.1242

**August 20  
Hollywood**

13th Annual Hollywood Beach Latin Festival. Live music, food, and children's activities. Hollywood Beach Boardwalk. 954.921.3404

**August 25-27  
Lake Placid**

16th Annual Caladium Festival. Bus tours to caladium fields, bulbs and plants sale, arts and crafts, 10th annual antique and classic

car show, art competition. Lake Placid Chamber of Commerce. 863.465.4331

**August 26  
Okaloosa Island**

2nd Annual Festival Latino. Folkloric presentations, music, exhibitions, arts and crafts, and family activities. Emerald Coast Conference Center. 850.837.8505 or 850.420.4232

**September 1-October 5  
Orlando**

Heroes of the Sky: Adventures in Early Flight, 1903-1939. Celebrates the 100th anniversary of flight. Orange County Regional History Center. 407.836.8500

**September 2-3  
Gulf County**

10th Annual Scallop Festival. Gulf County Chamber of Commerce. 850.227.7800 or 800.482.GULF

**September 2-3  
Fort Lauderdale**

19th Annual Las Olas Labor Day Weekend Art Fair. Las Olas Blvd. 954.472.3755

**September 2-4  
Dade City**

Pioneer Days Labor Day Festival. Civil War re-enactment, traditional craft demonstrations, arts and crafts, antique cars and tractors, model trains, free pancake breakfast on Saturday. Pioneer Florida Museum. 352.567.0262

**September 5-December 31  
Gainesville**

Resonance and Inspiration: New Works by Magdalene Odundo. First display of this Kenyan artist's ceramics in Florida. Samuel P. Harn Museum of Art. 352.392.9826

**September 6-8  
St. Petersburg**

Downtowns & Small Towns Forum. VISIT FLORIDA. 850.488.5607

**September 8-November 19  
Daytona Beach**

Paintings by Kevin McNamara. Museum of Arts and Sciences. 386.255.0285

**September 14-December 3  
Tallahassee**

What Goes Around, Comes Around. The 25th annual capital city quilt show. Museum of Florida History. 850.245.6400

**September 13-15  
Seaside**

Shylock: The Jew of Venice. An original adaptation of the Merchant of Venice told from Shylock's perspective. Seaside Repertory Theater. 850.231.0733

**September 16  
Hamilton County**

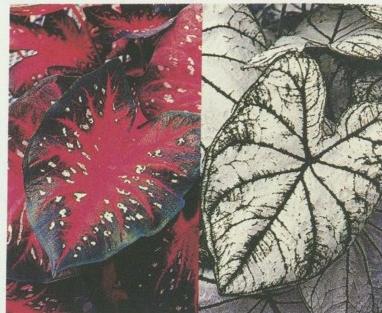
Civil War Expo. Olustee State Park. 386.397.7009

**September 22-24  
Pensacola**

29th Annual Pensacola Seafood Festival. Fiesta Five Flags Association. 850.433.6512

**September 22-24  
New Smyrna Beach**

6th Annual New Smyrna Beach Jazz Festival. 386.423.9760



**16th Annual Caladium Festival.**

**Lake Placid Chamber of  
Commerce, Lake Placid**

**September 23-24  
Stuart**

7th Annual Downtown Stuart Craft Festival. Photography, paintings, sculpture, jewelry showcased from over 200 fine crafters. Osceola Street. 954.472.3755

**September 28  
Inverness**

The Great American Cooter Fest. Cooter Cup Races, rides and games. Liberty Park. 352.726.3913

**September 30**

**Melbourne**  
Crackerfest. Traditional craftsmen, dancing and live folk music. Erna Nixon Park. 321.952.4525

**September 30**

**Blountstown**  
6th Annual Peanut Boil. Panhandle Pioneer Settlement. 850.674.2777

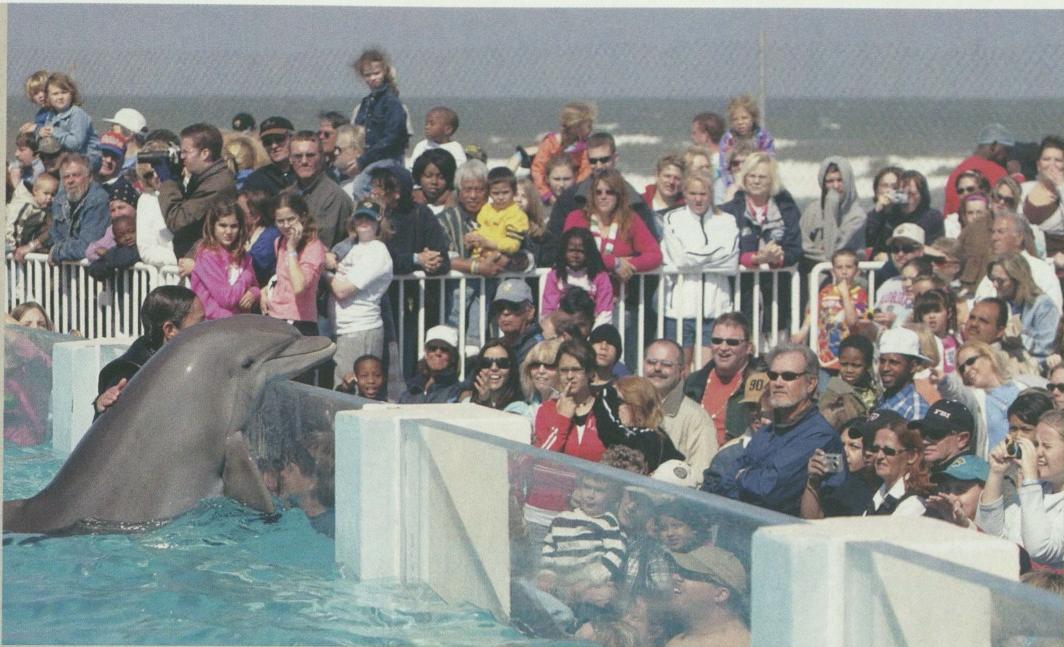
**What Goes Around, Comes  
Around. The 25th annual**

**capital city quilt show.  
Museum of Florida History,  
Tallahassee**



# ON A ROAD LESS TRAVELED

TOP: COURTESY MARINELAND; BOTTOM: FLORIDA STATE ARCHIVES



## MARINELAND

The world's first oceanarium and underwater motion picture studio, Marine Studios opened on June 23, 1938, just 18 miles south of St. Augustine and 35 miles north of Daytona Beach between the Atlantic Ocean and the Intercoastal Waterway. St. Augustine architect Fred Henderich designed the Marine Studios in the Nautical Modern style, incorporating Art Deco, streamline and nautical features.

Later named Marineland, the property was developed as both a tourist attraction and motion picture site.

A new word, "oceanarium," was coined to describe the huge tanks, meaning a place where various species of marine life lived together, as they do in the sea, rather than segregated, as they were traditionally kept in aquaria. No one had ever built an aquarium so large, or attempted to build a facility that allowed a constant and direct exchange of water from the sea. The 1938 opening drew over 20,000 people. Within two years the facility was attracting nearly a half-million visitors annually.

Marineland was closed to the public in December 1941 during World War II. The U.S. Coast Guard used the facility to train combat dogs and government-contracted research was conducted on shark repellents. The resulting product was included in sea survival kits used by downed Army and Navy pilots. In May 1946, Marineland returned to full operation and regained its position as one of Florida's leading tourist attractions. The property was listed in the National Register of Historic Places in 1986.

Revitalized by new owners and reopened in March 2006 as the Marineland Dolphin Conservation Center, the facility continues to entertain visitors while exploring new frontiers of marine, scientific and dolphin research focused on education and conservation. Plans include restoration of the motion picture studio and underwater film facility. The new 1.3 million gallon series of dolphin lagoons offer a variety of hands-on programs and educational encounters with wildlife. General admission is \$5 per adult and \$2.50 per child. To make reservations for special close encounters with the dolphins or for more information, e-mail [Reservations@marineland.net](mailto:Reservations@marineland.net), call 904.471.1111 or visit [www.marineland.net](http://www.marineland.net).



# IN UPCOMING ISSUES...

## ■ PUBLIC ART IN FLORIDA

Art in the public realm is a contemporary international movement that has seen strong growth in recent decades. Today, Florida is in the forefront of this trend. Citizens throughout the state are recognizing the power of public art to enhance and enliven public spaces and define a community's identity. All over Florida, visitors and residents are enjoying public artworks outside of museums and galleries in the form of murals, paintings, fountains, light and sound installations and sculptures.



RAY KING/COURTESY DIVISION OF CULTURAL AFFAIRS

*Sun Wall* by Ray King, installed 2005 at Florida International University in Miami

FLORIDA

History & the Arts

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Tallahassee, Florida 32399-0250